

DAY 1 PROGRAM – Tuesday, October 24

	Room 2D10/11 Motion Graphics	Room 2D12/13 Post Production	Room 2D14/15 Business
9:00 – 10:00am ET	Type & Title Design the Easy Way Instructor: Kyle Hamrick	Working with MOGRTS in Premiere Pro Instructor: Luisa Winters	Contracts for Creatives Instructor: Seth C. Polansky, Esq.
10:15 – 11:15am ET	Advanced Photoshop and After Effects Integration Instructor: Rich Harrington	Solving Editing Problems with After Effects Instructor: Eran Stern	Finding the Location That's Right For Your Production Instructor: Rachel Longman
11:30am – 12:30pm ET	Expressions without Coding in After Effects Instructor: Chris Converse	Transcription-based Editorial: How to Get the Most Out of It Instructor: Jeff Greenberg	On Location Strategies for Savvy Video Producers Instructor: Amy DeLouise
12:30 – 2:00pm ET	Lunch		
2:00 – 3:00pm ET	Adobe Video and Design Integration Instructor: Eran Stern	Guerrilla Remote Post Workflows Instructor: Jeff Greenberg	Practical Project Management for Video Projects Instructor: Rich Harrington
3:15 – 4:15pm ET	Mastering After Effects Shape Layers Instructor: Kyle Hamrick	Editing to Music Instructor: Luisa Winters	Launching Your Creative Business Instructor: Seth C. Polansky, Esq.
4:30–5:30pm ET	Getting Started with Blender Instructor: Chris Converse	DaVinci Resolve for Editors Experienced in Other Software Instructor: Jeff Greenberg	Finding Creativity in a Deadline Driven World Instructor: Nick Harauz

DAY 2 PROGRAM – Wednesday, October 25

	Room 2D10/11 Motion Graphics	Room 2D12/13 Post Production	Room 2D14/15 Business
9:00 – 10:00am ET	Create Dynamic Animations Using Only Premiere Pro Instructor: Eran Stern	Getting Started with FCP for iPad Instructor: Nick Harauz	The Art of Communicating with a Client Instructor: Rachel Longman
10:15 – 11:15am ET	Connecting Illustrator to After Effects: Best Practices Instructor: Kyle Hamrick	The Skills I Wish I Had Learned Early in My Editing Career Instructor: Jeff Greenberg	How to Budget Your Video Projects Instructor: Rich Harrington
11:30am – 12:30pm ET	After Effects Hidden Gems: Obscure Effects that You Never Use Instructor: Eran Stern	Premiere Pro for Social Media Instructor: Nick Harauz	Put Your Career Road Map in Focus Instructor: Amy DeLouise
12:30 – 2:00pm ET	Lunch		
2:00 – 3:00pm ET	Animating Photographs Instructor: Chris Converse	Compositing and Blending Modes in Premiere Pro Instructor: Luisa Winters	A Practical Guide to Planning Field Shoots Instructor: Rachel Longman
3:15 – 4:15pm ET	Getting More Out of Your Track with Mocha AE Instructor: Nick Harauz	Premiere Pro for Designers Instructor: Chris Converse	Producing & Directing Talent on Camera Instructor: Amy DeLouise
4:30–5:30pm ET	Expressing Yourself: Mastering Expressions in After Effects Instructor: Kyle Hamrick	Mastering the Lumetri Panel in Premiere Pro Instructor: Luisa Winters	Legal Issues with AI Generator Assets or Content Instructor: Seth C. Polansky, Esq.

Program subject to change

View the program online at www.nabshow.com/newyork2023/ppc-nyc to view full session descriptions.